

Hannah

Karl Miller

$\text{♩} = 110$

mp

Voice

1. Hann-ah was a strange girl prone to star-ing

Acoustic Guitar

pp

Viola

Double Bass

Tom Toms

Bass Drum

Percussion

Triangle

pp

at the sky and say - ing things that made the neigh - bors un -

The musical score consists of seven staves. The top staff is for the voice (Vo.) in treble clef, with a key signature of one sharp (F#) and a 5/4 time signature. The lyrics are written below the notes. The second staff is for guitar (Guit.) in treble clef, with a key signature of one sharp and a 5/4 time signature. The remaining five staves (Vla., Db., Toms, B. Dr., Perc.) are in various clefs and time signatures, but they contain only rests, indicating that these instruments are silent during this section of the music.

7

Vo. com-fort-'ble Her siblingsig - nored her and her moth-er did

Guit. 8

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. *too.* Roam-ing the fields each day

Guit. 8

Vla.

Db.

Toms

B. Dr.

Perc.

Detailed description: This is a musical score for a band, page 11. It features seven staves. The top staff is for the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are "too. Roam-ing the fields each day". The second staff is for guitar, also in treble clef, one sharp, and 4/4 time, with a capo indicated by the number '8'. The guitar part consists of a continuous eighth-note pattern. The remaining five staves (Vla., Db., Toms, B. Dr., Perc.) are currently empty, showing only rests and bar lines. A 6/4 time signature change is indicated in the fourth measure of each of these empty staves.

Vo. she'd watch the vess - el ri-sing in the dis - tance

Guit. 8

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. 

Guit. 

Vla. 

Db. 

Toms 

B. Dr. 

Perc. 

Vo. **6/4**

Guit. **6/4**

Vla. **6/4**

Db. **6/4**

Toms **6/4**

B. Dr. **6/4**

Perc. **6/4**

Musical score for measures 26-29. The score is written for seven instruments: Voice (Vo.), Guitar (Guit.), Viola (Vla.), Double Bass (Db.), Tom-toms (Toms), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4, then to 5/4, and back to 4/4. The guitar part features a melodic line with eighth notes and a bass line with quarter notes. The other instruments have rests.

30

Musical score for measures 30-34. The score is written for seven instruments: Voice (Vo.), Guitar (Guit.), Viola (Vla.), Double Bass (Db.), Tom-toms (Toms), Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part features a melodic line with eighth notes and a final phrase with a sharp sign. The viola part has a long note in the first measure followed by a melodic line. The other instruments (Vo., Db., Toms, B. Dr., Perc.) have rests in all measures.

35

mf

Vo.

It start-ed out slow - ly

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

mp

Vo. a few drops on the shoulder turned a torr - ent

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. then all the pudd - les changed in - to streams. The hours grew in - to days

Guit. 8

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. and all the laugh ter stopped. No one paid a -

Guit. 8

Vla.

Db.

Toms

B. Dr.

Perc.

6/4

Detailed description: This is a musical score for measures 46 through 49. The score is written for a vocal line and a guitar accompaniment. The key signature is one sharp (F#) and the time signature is 6/4. The vocal line starts with a 7-measure rest, followed by the lyrics "and all the laugh ter stopped." in measures 46-48, and "No one paid a -" in measure 49. The guitar accompaniment begins in measure 46 with a bass line starting on the 8th fret. The other instruments (Vla., Db., Toms, B. Dr., Perc.) are mostly silent, with some percussive elements in the Percussion part in measure 49.

Vo. *tten - tion when she climbed up on the raft. It*

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. float-ed off, out of the field and then down the street past all the drown -

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

ing houses and all the ri-sing screams.

ff

f

The musical score consists of seven staves: Vo. (Vocal), Guit. (Guitar), Vla. (Viola), Db. (Double Bass), Toms (Toms), B. Dr. (Bass Drum), and Perc. (Percussion). The key signature is one sharp (F#) and the time signature is 6/4. The vocal line has lyrics: "ing houses and all the ri-sing screams." The guitar part features a melodic line with a 7th fret barre and a double bar line. The double bass part has a bass line with a *ff* dynamic marking. The percussion parts (Toms, B. Dr., Perc.) have rests and a *f* dynamic marking.

The musical score for page 62 consists of seven staves. The top staff is for the Voice (Vo.), which is mostly silent with rests. The second staff is for the Guitar (Guit.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and a dynamic marking of *f* (forte) with a '5' below it. The third staff is for the Viola (Vla.), which is also mostly silent. The fourth staff is for the Double Bass (Db.), showing a simple bass line with quarter and eighth notes. The fifth staff is for the Toms, which is silent. The sixth staff is for the Bass Drum (B. Dr.), showing a consistent rhythmic pattern of quarter notes with accents. The seventh staff is for the Percussion (Perc.), which is silent. The score is written in a key signature of one sharp (F#) and includes time signatures of 6/4, 4/4, and 5/4.

Musical score for measures 67-72. The score includes parts for Voice (Vo.), Guitar (Guit.), Viola (Vla.), Double Bass (Db.), Toms, Bass Drum (B. Dr.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 8/8. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The viola part has a melodic line with a '5' marking under the first measure. The bass drum part has a steady quarter-note pulse. The percussion part has a simple rhythmic pattern.

73 *f*

Vo. *f*
It was - n't much long - er be - fore waves crest -

Guit. *f*

Vla. *f*

Db. *f*

Toms *ff*

B. Dr. *mp*

Perc. *ff* Cymbals

p

Vo. ed hill-tops and the land ceased. The o-pen sea stretched all

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. a - round her. Dead bod-ies float - ed past.

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

The musical score for page 79 consists of seven staves. The vocal line (Vo.) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "a - round her. Dead bod-ies float - ed past." The guitar part (Guit.) is in treble clef with a key signature of one sharp and a capo on the 8th fret. The double bass part (Db.) is in bass clef with a key signature of one sharp. The toms part (Toms) is in a drum set notation. The bass drum part (B. Dr.) is in a drum set notation. The percussion part (Perc.) is in a drum set notation.

Vo. Hann - ah be - gan to weep.

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

Detailed description: This musical score page contains measures 82, 83, and 84. The key signature is one sharp (F#). The vocal line (Vo.) starts with a 7-measure rest, followed by the lyrics "Hann - ah be - gan to weep." The guitar (Guit.) part features a complex accompaniment with chords and melodic lines. The double bass (Db.) plays a steady eighth-note pattern. The toms (Toms) play a consistent eighth-note pattern. The bass drum (B. Dr.) has a pattern of quarter notes with accents. The percussion (Perc.) part is mostly silent, indicated by rests.

Vo. *Then she spott - ed the ship and called for it*

Guit. *8*

Vla.

Db.

Toms

B. Dr. *ff* Cymbals

Perc.

p

Vo. to save her. A strong wind rose and drove the raft a-long-

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

Vo. side the hull. A ropedropped from a - bove

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

94

Vo. and she start - ed to climb

Guit.

Vla.

Db.

Toms

B. Dr.

Perc.

f